

Short Essay

Students' Name

Institution

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The Chase is a 1994 film directed by Adam Rifkin. It tells a story of a guy called Jack who takes a woman hostage and runs towards the Mexico border with the police trailing him. The film has numerous themes that make it exciting. However, it is more thrilling because of the accompanied music. In the film, a Richard Gibbs's song is presented as background track in some scenes and as a spotting one in others.

In *The Chase*, Richard's masterpiece seems to be background music. Here, the audience can enjoy the melody as they concentrate on the specific scenes where the characters are not speaking. It is set in a tempo that fluctuates from time to time depending on the scene performance. For instance, in the scenes where the emphasis is required the tempo is increased. It helps the audience to understand the importance of interaction of different themes that convey a main message. Although the tempo is not constant, it is well-integrated making the film more gripping. The music is performed due to different instruments including a solo guitar and a keyboard that dominate other instruments. Furthermore, a base drum is a part of the instrumentation that gives the film a musical flow, hence making it livelier. The rhythm of the music provided the film with a melodic flow and an easy shifting from one scene to another (Penn et al, 2008). The rhythm enables the audience to follow the film without losing interests even in the scenes that they do not understand.

In conclusion, *The Chase* is rated as one of the best films due to the musical rhythm presented in different scenes. Adam Rifkin wrote the drama identifying the importance of music and using it as a tool of entertainment. He utilized compositional devices such as instrumentation, rhythm, and tempo to highlight the culmination of the events.